

FLY ME TO THE FUTURE

Kiyomi Otaka Solo from "New Topics"

Casiopea-P4
Transcribed by Ñ-¢

♩ = 125

C7sus4 *C7sus4*

(1:41)

AbMA7/C *AbMA7/C*

C7sus4 *C7sus4*

C7 *C7*

Eb7sus4 *Eb7sus4*

CbMA7/Eb *CbMA7/Eb*

Eb7sus4 *Eb7sus4*

Eb7 *Eb7*

17 $F\#7_{sus4}$ $F\#7_{sus4}$

19 $DMA7/F\#$ $DMA7/F\#$

21 $F\#7_{sus4}$ $F\#7_{sus4}$

23 $F\#7$ $F\#7$

25 $A7_{sus4}$ $A7_{sus4}$

27 $FMA7/A$ $FMA7/A$

29 $A7_{sus4}$ $A7_{sus4}$

31 $A7$ $A7$