

Melancholy

7/4 $\text{♩} = 144$

1 $\text{E}^{\flat}\text{MA}^7$ $\text{D}^{\flat}7$ $\text{E}^{\flat}\text{MA}^7$ $\text{G}7$

3 $\text{G}^{\flat}\text{MA}^7$ $\text{B}7$ $\text{G}^{\flat}\text{MA}^7$ $\text{F}7^{\text{alt}}$ $\text{B}^{\flat}\text{mi}7$ $\text{E}^{\flat}7$

6 $\text{A}^{\flat}\text{mi}7$ $\text{D}^{\flat}7^{\text{alt}}$ $\text{C}^{\text{mi}7}$ $\text{A}^{\flat}\text{MA}^7$ $\text{F}7$ $\text{D}^{\flat}7$

9 $\text{E}^{\flat}\text{MA}^7$ $\text{D}^{\flat}7$ $\text{E}^{\flat}\text{MA}^7$ $\text{C}7^{\text{alt}}$ BMA^7 $\text{E}7$

12 BMA^7 $\text{B}^{\flat}7^{\text{alt}}$ $\text{E}^{\flat}\text{mi}7$ $\text{D}7$ $\text{D}^{\flat}\text{MA}^7$ $\text{G}^{\flat}\text{MA}^7$

15 $\text{A}^{\flat}\text{MA}^7$ BMA^7 DMA^7 FMA^7

The musical score for 'Melancholy' is written in 7/4 time with a tempo of 144 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of six staves of music. The first staff begins with a treble clef and a key signature of two flats. The melody is composed of eighth and quarter notes, often beamed together. Chords are indicated above the staff, including $\text{E}^{\flat}\text{MA}^7$, $\text{D}^{\flat}7$, $\text{E}^{\flat}\text{MA}^7$, and $\text{G}7$. The second staff continues the melody with chords $\text{G}^{\flat}\text{MA}^7$, $\text{B}7$, $\text{G}^{\flat}\text{MA}^7$, $\text{F}7^{\text{alt}}$, $\text{B}^{\flat}\text{mi}7$, and $\text{E}^{\flat}7$. The third staff features $\text{A}^{\flat}\text{mi}7$, $\text{D}^{\flat}7^{\text{alt}}$, $\text{C}^{\text{mi}7}$, $\text{A}^{\flat}\text{MA}^7$, $\text{F}7$, and $\text{D}^{\flat}7$. The fourth staff includes $\text{E}^{\flat}\text{MA}^7$, $\text{D}^{\flat}7$, $\text{E}^{\flat}\text{MA}^7$, $\text{C}7^{\text{alt}}$, BMA^7 , and $\text{E}7$. The fifth staff shows BMA^7 , $\text{B}^{\flat}7^{\text{alt}}$, $\text{E}^{\flat}\text{mi}7$, $\text{D}7$, $\text{D}^{\flat}\text{MA}^7$, and $\text{G}^{\flat}\text{MA}^7$. The sixth staff concludes with $\text{A}^{\flat}\text{MA}^7$, BMA^7 , DMA^7 , and FMA^7 . The piece ends with a double bar line.