

Kimitoarukou (Piano & Synth Solo)

from T-Square album "TURN THE PAGE!"

Transcribed by nonocut

Rock ♩ = 127
(2:38)

Musical score for "Kimitoarukou (Piano & Synth Solo)" in 4/4 time, Rock tempo (♩ = 127), duration (2:38). The score is transcribed by nonocut. The key signature is one flat (B-flat major / D minor). The score consists of six staves of music, each with a measure number and a chord label above it.

Staff 1: Measure 1, Chord: Fmi7. The melody starts with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. The bass line has a quarter note F, a quarter note E, and a quarter note D.

Staff 2: Measure 4, Chord: Cmi7. The melody starts with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. The bass line has a quarter note F, a quarter note E, and a quarter note D.

Staff 3: Measure 7, Chord: EbMA7. The melody starts with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. The bass line has a quarter note F, a quarter note E, and a quarter note D.

Staff 4: Measure 9, Chord: FMA7. The melody starts with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. The bass line has a quarter note F, a quarter note E, and a quarter note D.

Staff 5: Measure 11, Chord: DbmA7. The melody starts with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. The bass line has a quarter note F, a quarter note E, and a quarter note D.

Staff 6: Measure 13, Chord: FMA7. The melody starts with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. The bass line has a quarter note F, a quarter note E, and a quarter note D.

Staff 7: Measure 15, Chord: Fmi/C. The melody starts with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. The bass line has a quarter note F, a quarter note E, and a quarter note D.

2

(3:50)

Kimitoarukou (Piano & Synth Solo)

2 (3:50) G/B

4 CMA7 D7sus4 Bmi7 E7 Ami7

8 D7sus4 GMA7 CMA7 Bmi7 Ami7 D7sus4

11 GMA7 CMA7 D7sus4 Bmi7

14 E7 Ami7 D7sus4

17 E7mi7 G/B CMA7 Bmi7 Ami7 D7sus4 GMA7 CMA7 D7sus4

21 Bmi7 E7 Ami7 D7sus4

25 GMA7 CMA7 Bmi7 Ami7 D7sus4 GMA7

28 CMA7 D7sus4 Bmi7 (fade out)

Detailed description: This is a musical score for a piano and synth solo. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of nine staves of music. The first staff begins with a measure of G/B, followed by a series of eighth and sixteenth notes. The second staff continues with eighth and sixteenth notes, including a triplet of eighth notes. The third staff features a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff includes a triplet of eighth notes. The sixth staff has a triplet of eighth notes. The seventh staff has a triplet of eighth notes. The eighth staff has a triplet of eighth notes. The ninth staff ends with a triplet of eighth notes and a 'fade out' instruction. Chord symbols are placed above the notes: G/B, CMA7, Bmi7, Ami7, D7sus4, GMA7, E7, and Bmi7. The score is marked with measure numbers 2, 4, 8, 11, 14, 17, 21, 25, and 28.